

**Amendments/Listing of the Claims**

What is claimed is:

1. (currently amended) A method for automatically generating a video slate using metadata, the method comprising:

receiving a request to generate a video slate, wherein the request is associated with a selected video media asset, wherein said selected video media asset is representative of a take which is one of a series of shots of a same scene and automatically associating a take number with said selected video media asset where said take number corresponds to the order of said video asset in said series of shots;

generating the video slate which is capable of being displayed using metadata associated with the selected video media asset which includes said take number.

2. (currently amended) The method of claim 1, further comprising:

providing a list of video media assets to a user so the user can select a video media asset to have a video slate generated.

3. (previously presented) The method of claim 1, further comprising:

acquiring metadata associated with the selected video media asset

4. (currently amended) The method of claim 3, further comprising:

creating a preview of the video slate, wherein the preview is created by generating fields that are associated with the acquired metadata.

5. (currently amended) The method of claim 4, further comprising:
  - adjusting the preview of the video slate in response to the user.
6. (currently amended) The method of claim 5, wherein the properties of the previewed video slate are adjusted.
7. (currently amended) The method of claim 5, further comprising:
  - receiving an acceptance of the preview, wherein the video slate is generated after receiving the acceptance.
8. (currently amended) The method of claim 1, wherein the generating step further comprises:
  - rendering frames of the video slate with its associated metadata;
  - compressing the frames of the video slate; and
  - converting the compressed frames into a video stream.
9. (previously presented) The method of claim 8, wherein the compressed frames are converted into a video media asset stream using a general exchange format.
10. (previously presented) The method of claim 8, further comprising:
  - sending the video stream to a server for storage.
11. (currently amended) The method of claim 8, further comprising:

editing the video stream into the selected video media asset where said video  
stream is appended before said selected video asset.

12. (currently amended) An apparatus for presenting metadata on a video-slate wherein the metadata is in a text format, the apparatus comprising:

a memory device for storing a program;  
a processor in communication with the memory device, the processor operative with the program to:

receiving a request to generate a slate, wherein the request is associated with a selected video media asset such that said selected video media asset is representative of a take which is one of a series of shots of a same scene

automatically associating a take number with said selected video media asset  
where said take number corresponds to the order of said video asset in said series of  
shots;

generating the video slate which is capable of being displayed using metadata associated with the selected video media asset which includes said take number.

13. (previously presented) The apparatus of claim 12, the processor further operative with the program to:

provide a list of video media assets to a user so the user can select a video media asset to have a slate generated.

14. (previously presented) The apparatus of claim 12, the processor further operative with the program to:

acquire metadata associated with the selected video media asset.

15. (previously presented) The apparatus of claim 14, the processor further operative with the program to:

create a preview of the slate, wherein the preview is created using fields that are associated with the acquired metadata.

16. (previously presented) The apparatus of claim 15, the processor further operative with the program to:

adjust the preview of the slate in response to the user.

17. (previously presented) The apparatus of claim 15, the processor further operative with the program to:

receive an acceptance of the preview, wherein the slate is generated after receiving the acceptance.

18. (previously presented) The apparatus of claim 12, the processor further operative with the program to:

transmit the generated slate to a server for storage.

19. (previously presented) The apparatus of claim 12, the processor further operative with the program to:

edit the generated slate into the selected video media asset.

23. (currently amended) A method of using the metadata of the method of claim 1 to watermark a copy of the selected media video asset wherein metadata that is shown for a respective take and a time duration of displayed metadata is modified from take to take.